

trainlines

A note to performers:

This is the first completed piece of my PhD project exploring public and private spaces in composition, so I'm interested to hear about your experiences with this piece. I would like to share some images of other people's performances on my website, possibly comments, and shared performances may be used in my final thesis, so if you're happy for me to see your work but don't want it to be seen more widely, or would like any sharing to be anonymous, please let me know your conditions when sending it in.

If you're happy to share your experience of *trainlines*, please photograph or scan your resulting drawing and send it along with details of your starting and stopping stations and any comments to trainlines@caitlinrowley.com

trainlines

You should pack:

- pencil
- paper

Board an intercity train and make some decisions: pick any station on your route to start drawing at and decide the pencil pressure you want to use - very light to embrace the instability of the train's motion, or extremely heavy to try to counteract it as much as possible.

Make yourself comfortable.

Get your materials ready.

When you reach your chosen station, take a few minutes to close your eyes and listen to the sounds around you, to feel the volume of the carriage through sound, and the more distant station-sounds. This may carry on for a little while after the train begins to move.

Open your eyes, pick up your pencil and begin to draw freehand lines very slowly down the paper, from the top of the page.

Feel the movement of the train. Feel how that motion transfers through your hand into the pencil and onto the page. Observe and enjoy the deviations from your imaginary straight line and listen for the sound of pencil on paper amid the noise of the carriage. Don't worry if the lurching of the train sends your pencil off course - you may resume your downwards trajectory if you so choose.

When you reach the edge of the paper, start another line in the same way.

Keep drawing lines until your train stops at the next station, at which point you may either:

- end the piece OR
- continue drawing until the next station

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Bath
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